## TRIAD TRAINER'S MODEL EVALUATION/FEEDBACK FORM FOR TRAINING SESSION

(JSR: Revised, 1987)

Name of Presenter	Date

Title/Topic\_\_\_\_\_

I. Given below are some pairs of adjectives which may be applied to training sessions. Between each pair there are five blanks. Place an "X" in the blank that is closest to the way you feel about the presentation.

1. Unpleasant						Pleasant
2. Useful	5	4	3	2	1	Useless
3. Dull	5	4	3	2	1	Stimulating
4. Weak	5	4	3	2	1	Powerful
5. Effective	5	4	3	2	1	Ineffective
6. Unclear	5	4	3	2	I	Clear
7. Relevant	5	4	3	2	1	Irrelevant
	5	4	3	2	1	
8. Impractical	<u> </u>			2	<u> </u>	Practical
9. Organized						Disorganized
10. Important	5	4	3	2	1	Unimportant
•	5	4	3	2	1	- <b>P</b>

II. Using the Enthusiasm Rating Chart (see next page), evaluate this presentation on each of the following eight factors:

	Low	Medium	High	
	1 2	3 4 5	67	
1. Vocal Delivery				
3. Gestures				
4. Body Movement				
5. Facial Expression				
6. Word Selection				
7. Acceptance of Ideas and Feelings				
8. Overall Energy Level				

## Enthusiasm Rating Chart\*

## What Is Your Enthusiasm Rating?

You can determine just how enthusiastic you are by using the eight enthusiasm behaviors. The most effective method would be to videotape one or two lessons and rate yourself. If a videotape recorder is not available, persuade a colleague (with a reciprocal agreement) to observe you.

A word of caution: Don't rely too heavily on the results of only one observation. Repeated observations will enable you and your observer to evaluate the level of enthusiasm. Try changing your low-enthusiasm performance to high by practicing the behaviors below. In general, a score of 8-20 dull or unenthusiastic level; 21-42 moderate level of enthusiasm; 43-56 very high level of enthusiasm.

		LO'	MEDIUM			HIGH		
		(1)	(2)	(3)	(4)	(5)	(6)	(7)
1.	Vocal Delivery	Monotone, minimum infl in speech, poor articulation		Pleasant variation	ns of pitch, volum	ne, and speed;	Great and sudden changes speech to a whisper, vari	
2.	Eyes	Looked dull or bored; se wide or raised eyebrows; often maintains a blank s	avoids eye contact;	1 11	Appeared interested; occasionally lighting up, lighting up fro			snapping, shining, ening wide, ns eye contact while
3.	Gestures	Seldom moved arms out t object; never used sweep arms at side or folded, rig	oing movements; kept	Often pointed, occasional sweeping motion using body, head, anns, hands, and face; maintained steady pace of gesturing.			Quick and demonstrative movements of body, head, arms, hands, and face.	
4.	Body Movement	Seldom moved from one standing position; somet nervously.		Moved freely, slowly, and steadily.		Large body movements, swung around, walked rapidly, changed pace; unpredictable and energetic; natural body movements.		
5.	Facial Expression	Appeared deadpan, expre- little smiling; lips closed		Agreeable; smile happy, or sad if s			Appeared vibrant, demonstrative; showed many expressions; broad smile; quick, sudden changes in expression.	
6.	Word Selection	Mostly nouns, few descri simple or trite expression		Some descriptors the same ones.	or adjectives or	repetition of	Highly descriptive, many variety.	adjectives, great
7,	Acceptance of Ideas and Feelings	Little indication of accept ment; may ignore studen	•	Accepted ideas a clarified; some frequently repeat	ariations in respo		Quick to accept, praise, ancourage, or clari many variations in response; vigoraus nodding of head when agreeing.	
8.	Overall Energy Level	Lethargic; appears inacti	ve, dull, or sluggish.	Appeared energe	peared energetic and demonstrative some- highly demonstrative			f energy and vitality

## DEGREE OF PERFORMANCE

\*Enthusiasm Rating Chart was developed by Mary L. Collins, 1976